

Oh Holy Night

Music: Adolphe-Charles Adam
Text: Placide Clappeau
Translation: John S. Dwight
Arrangement: Sally DeFord

Full Score

(Choir, soloist and congregation with piano,
optional organ and optional instrumental obbligato)

about $\text{♩} = 68$

Obbligato:

2 4 6 8

Piano con pedale *mf* *simile* *mf*

Organ *mf* (Organ plays optional notes if the instrumental obbligato is not used)

Obbligato:

10 12

1 (Tenor Bass): Oh ho- ly night, the stars are bright- ly shin- ing, It is the
2 (Solo): Led by the light of faith se- rene- ly beam- ing, With glow- ing

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14 *Obbligato:*

16 18

night hearts of the dear Sav-ior's birth,
by his cra-dle we stand.

2

This system contains the first two systems of music. The first system includes vocal staves for Soprano/Alto and Tenor/Bass, and piano accompaniment. The second system continues the vocal and piano parts. The lyrics are: "night hearts of the dear Sav-ior's birth, by his cra-dle we stand." There are measure numbers 14, 16, and 18. A fermata is placed over measures 16 and 17. A second ending bracket with the number "2" is over measures 18 and 19.

20 *Obbligato:*

22 24

Soprano/Alto) Long lay the world of in sin and er-ror pin-ning, 'til he ap-
(Solo contd.) So led by light of a star sweet-ly gleam-ing, There came the

2

This system contains the second two systems of music. The first system includes vocal staves for Soprano/Alto and Tenor/Bass, and piano accompaniment. The second system continues the vocal and piano parts. The lyrics are: "Soprano/Alto) Long lay the world of in sin and er-ror pin-ning, 'til he ap- (Solo contd.) So led by light of a star sweet-ly gleam-ing, There came the". There are measure numbers 20, 22, and 24. A fermata is placed over measures 20 and 21. A second ending bracket with the number "2" is over measures 24 and 25.

26 28 30

peared and the soul felt it's worth. (Choir unison) A thrill of hope the
 wise men from Or- i- ent land, (Solo contd.) The King of kings lay
 (optional notes for verse 2)

32 34 36

wea- ry world re- joic- es, For yon- der breaks a new and glo- rious morn,
 thus in low- ly man- ger, In all our tri- als born to be our friend,

Obbligato:

f

f (SATB) Fall on your knees, --- Oh hear the an- gel
 (SATB) He knows our need, To our weak- ness is no

f
 *See note below

Obbligato:

voic- es, Oh night di- vine, Oh stran- ger, Be- hold your King, Be-

f

8va

*For easier playing, notes in the treble clef may be omitted for measures 37-44, and the arpeggios in the bass clef divided between the hands. The same may be done in measures 95-102.

Oh Holy Night (SATB/Congregation)-4

Obbligato:

night fore when Christ is born, Oh night di- your
him low- ly bend, Be- night hold

Obbligato:

vine, King, Oh night, oh night di- vine.
Be- fore him low- ly bend.

Obbligato:

62 64 66

mf

mf

mf

Obbligato:

68 70 72

Choir and Congregation:

mf Truly he taught us to love one another, His law is love and his

Obbligato:

74 76 78

2

gos- pel His peace. Chains shall he

Obbligato:

80 82 84

break for the slave is our bro- ther and in His name all op- pres- sion shall

86 88

cease, Sweet hymns of joy in grate- ful chor- us

90 92 94

raise we, Let all with- in us praise his ho- ly name,

Obbligato:

f Christ is the Lord, Oh praise his name for-

Obbligato:

ev-er, His pow-er and glo-ry ev-

108 *Obbligato:*

er more pro-claim, His pow'r and glo-ry

110 112 114

Obbligato:

ev-er more pro-claim!

116 118 120 122

rit.

rit.

rit.