

My Love for You

For the Louisville Youth Choir on their 50th Anniversary, Terri Foster, Artistic Director
Catherine Wilson

Andante moderato Introduction:

Soprano: My love for you is pur - er than

Piano: *mp*

Soprano: fresh - ly fal - len snow. My love for you is tru - er than you will ev - er know. Each

Pno.

Soprano: year my love grows strong - er, you'real - ways in my heart, For - ev - er I will love you, My

Pno.

Soprano: home is where you are. Verse 1: The au - tumn leaves of red and gold,

Pno.

My Love for You

14

Soprano

They are a trea-sure. The sun-shine and the bright blue sky,

Pno.

18

Soprano

They are a trea-sure. The fresh dew on the blue-grass, It is a trea-sure, The

Pno.

23

Soprano

twi-light danc-ing on the ev-ening wa-ter, It is a trea-sure.

Refrain:

Pno.

27

Soprano

Oh, my old Ken-tu ky home, You're a place I long to be. I may

Pno. *f*

My Love for You

31

Soprano

wan-der all o ver, but I know I will re-turn. My old Ken-tu-cky home, You are a part of

Pno.

ff

D.S.

35

Soprano

me. Times spent with good friends and fam-ily, They are a

Pno.

p *mp*

Verse 2:

39

Soprano

trea-sure. Arms op-en wide and smiles of wel-come, They are a trea-sure.

Pno.

44

Soprano

Tra-di - tions that bind us, They are a trea - sure, The sto - ries of life and love un-

Pno.

My Love for You

48

Soprano

fold-ing, They are a trea-sure. me.

Pno.

Refrain:

53

Soprano

home, place I long to be.

home, You're a place I long to be. I may

Pno.

Descant:

57

Soprano

Oh,

wan der all o ver, but I know I will re-turn. My old Ken-tu-cky home, You are a part of

Pno.

ff *mf*

61

Soprano

me.

me. My old Ken-tu-cky home, You are a part of

Pno.

Tag:

f

My Love for You

65

Soprano

me.

Pno.

mp

The image shows a musical score for the song "My Love for You". It consists of two staves: a Soprano staff and a Piano (Pno.) staff. The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a single note with a dynamic marking of *mp* and the lyric "me." below it. The rest of the Soprano staff is empty. The Piano staff is divided into two parts: a right-hand part with a treble clef and a left-hand part with a bass clef. Both parts start with a 6/8 time signature and a key signature of one flat. The right-hand part features a series of chords and melodic lines, with a dynamic marking of *mp* at the beginning. The left-hand part provides a rhythmic accompaniment with eighth notes. The score concludes with a double bar line and repeat dots.